### Sainath Education Trust's



Rajiv Gandhi College
of Arts, Commerce, & Science. Vashi Navi Mumbai.
{Permanently Affiliated to University Of Mumbai} ACCREDITED BY NAAC, GRADE 'B'

## **Cultural and Sports Events Participation List**

### 2020-21

Sr.No.	EVENT	No. of Participants	Date of the Activity Conducted
1	Intercollegiate Kavita & Shayari Competition	25	05/07/2020

Incharge Signature

I/C PRINCIPAL Rajly Gandhi College of Arts, Commerce & Sciences Vashi, Navi Mumbai - 400 703.



## IQAC 2020-21

## **ACTIVITY REPORT**

## CULTURAL COMMITTEE

# IQAC ACTIVITY NO:

DATE:	FACULTY	DEPARTMENT/COMMITTEE	COORDINATOR
		The state of the s	NAME:
5 <sup>th</sup> July 2020	2	Cultural	Asst. Prof.Anamika Singh
TIME:	VENUE:	NUMBER OF PARTICIPANTS:	NATURE:
	AFFRA		OUTDOOR/INDOOR
10.00 am to 11.30 am	Virtual	No. of Students: - 25	INDOOR
	platform	Feedback given: - 25	
,	(Zoom)		
SUPPORT/ASSISTANCE:	Asst. Prof. S	Shweta, Asst. Prof. Sherin	

BRIEF INFORMATION ABOUT THE ACTIVITY (CRITERION NO – III and V)

TOPIC/SUBJECT OF THE	Kavita and Shayari competition 2020-21
ACTIVITY	with the property of the second secon
OBJECTIVES	Celebration of Guru Purnima event through this competition. To promote and preserve the rich cultural traditions associated with Gurupournima. To provide students with a platform to express their heartfelt gratitude and appreciation towards their teachers, mentors, and guides. To trigger the creativity of students.
METHODOLOGY	Work in group, Film and Video, Learning values
OUTCOMES	<ul><li>A. Highlight the spiritual significance of the day, focusing on the relationship between guru (teacher) and shishya (student)</li><li>B. Highlight the role of education and learning in individual and community development.</li></ul>
SUPPORT/ASSISTANCE:	Asst. Prof. Shweta Shetty, Asst. Prof. Sherin V.



## PROOFS & DOCUMENTS ATTACHED (TICK MARK THE PROOFS ATTACHED):

1. Notice & Letters	2. Student's list	3.Activity report	4. Photos	5. Feedback Form
$\checkmark$	1	√	√	
6. Feedback analysis	7. News clip with details			

IQAC CELL ACTIVITY NUMBER:

NAME OF TEACHER AND SIGNATURE	NAME OF HEAD/COMMITTEE INCHARGE & SIGNATURE	I/C PRINCIPAL'S SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
Solv	Avanuika	I/C PRINCIPAL affiv Gandhi College of Arls, Commerce & Scie Vashi, Navi Mumbai - 400 703. In Rejliv G	nces Co-ordinator ternal Quality Assurance Ceil andhi College of Arts, Commerce & Science Vashi, Navi Mumbal.



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#### **DETAIL ACTIVITY REPORT**

#### **CULTURAL COMMITTEE**

Activity: Guru Purnima Celebration 2020-21

Venue: Virtual platform (Zoom Meeting).

Date & Time: 5<sup>th</sup> July 2020, 10.00 am to 11.30 am.

Platform: Online (Zoom Meeting)

Participants List: - Participation for competition: - 25

Total attendees: - 25 students,

## Detail activity:

Guru Purnima, a significant Hindu festival honoring teachers and gurus, was celebrated online on 10<sup>th</sup> July 2020 with great enthusiasm and fervor. Despite the challenges posed by the ongoing global pandemic, the event successfully brought together participants from various parts of the world to pay homage to their mentors and showcase their poetic talents through Shayari and Kavita competitions.

The event was hosted on a popular video conferencing platform, allowing participants to join from the comfort of their homes. The topics for the competition were Role of GURU in our lives And Importance of GURU, The Shayari competition was a highlight of the event, where participants presented their poetic skills in a competition format. Participants recited heartfelt Shayaris dedicated to their gurus and mentors. The Kavita (poem) competition allowed



participants to express their gratitude and respect for their gurus through longer poetic compositions. Poems ranged from traditional to contemporary styles, covering a wide range of emotions and themes. Here students should write their own Kavita or Shayari and make video recordings of it in their voice. Here the participant either had to recite Kavita or Shayari and the time limit would be 2 min for each participant. The entries were limited and an E- certificate would be issued to the winner participants. Without registration submission participants are not allowed to enter in the session. Winners were announced in categories like Best Shayari and Kavita Competition, In the first place stood Vaishnavi Deshmukh and in Second place stood Sonam Gupta.

The online Guru Purnima celebration with Shayari and Kavita competitions was a resounding success, bringing together individuals from diverse backgrounds to pay tribute to their mentors and express their gratitude through the art of poetry. Despite the virtual format, the event managed to capture the essence of this cherished tradition and left participants inspired and enriched by the experience.

### Outcomes: -

- 1. Highlight the spiritual significance of the day, focusing on the relationship between guru (teacher) and Shishya (student)
- 2. Highlight the role of education and learning in individual and community development.
- 3. Discuss how the festival fosters a sense of gratitude, respect, and devotion towards teachers and mentors.

4. As this competition is based on showing gratitude toward teachers, students have made beautiful videos, ppts, speeches, skits and dance performances. Through which they have learnt presentation, designing and its delivery in great detail to show gratefulness for the teachers.

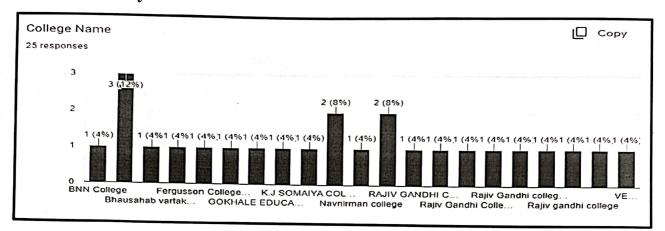
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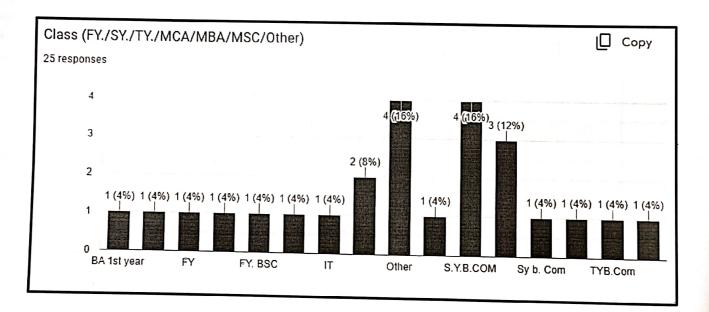
L/C PRINCIPAL

Rajiv Gandhi College of Arts, Commerce & Science

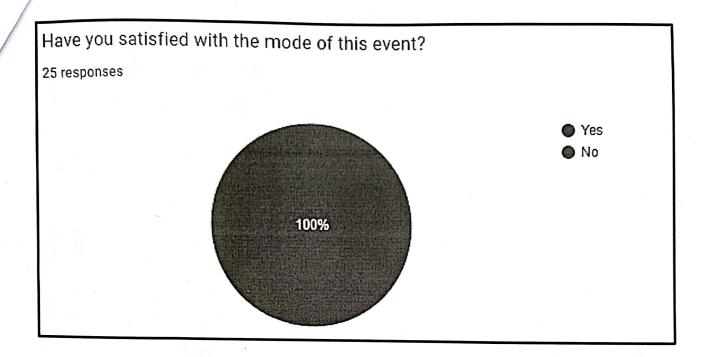
Vashi, Navi Mumbai - 409 703.

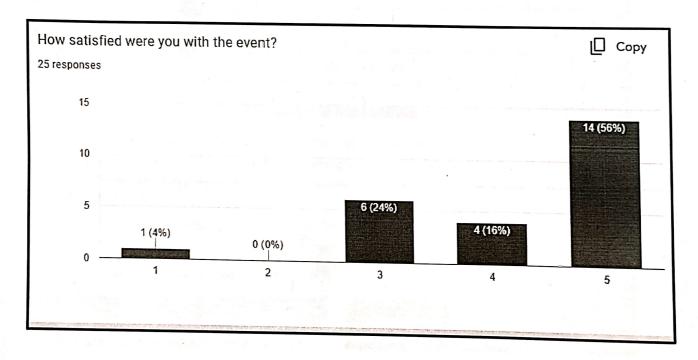
## Feedback Analysis













## Certificates



Sainath Education Trust's

## Rajiv Gandhi College of Arts, Commerce and Science, Vashi, Navi Mumbai

{Affiliated to University of Mumbai & Accredited by NAAC, Grade 'B'}

### **Certificate of Recognition**

This is awarded to *Sonam Gupta* of *GCW College Rewari, Haryana* for Winning Second place in Kavita and Shayri telling competition organized by Cultural Team and Language club on the occasion of GURU PURNIMA held on 05-07-2020.



Mrs. Anamika Singh (Chairperson, Cultural Team)



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Prof. B.S. Pandey (I/C Principal)



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Mrs. Anamika Singh (Chairperson, Cultural Team) O

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## List of the participants: Kavita and Shayari Competition 2020-21

Sr. No.	Name of the student	Institute name
1	Avishkar Suryakant Kevane	Bhausahab vartak arts commerce and science College
2	Dilipkumar Ramnawal Vind	GOKHALE EDUCATION SOCIETY'S SHRI BHAUSAHEB VARTAK COLLEGE OF ARTS, COMMERCE & SCIENCE
3	Kajal Sashibhushan Barnwal	PRAKASH DEGREE COLLEGE
4	Khan Ayesha Sabir	PRAKASH DEGREE COLLEGE
5	Rana Dhiraj	NIRANJANA MAJITHIA COLLEGE OF COMMERCE
6	Salman Abdul	Rajiv Gandhi college vashi navi Mumbai
7	Shweta Shrinivas Shetty	Rajiv Gandhi college vashi navi Mumbai
8	Sejal Anil	S.I.W.S College
9	Vaishnavi Deshmukh	Fergusson College Pune



10	Sujit Yadav	Rajiv Gandhi college vashi navi Mumbai
11	Soni Pandey	BNN College
12	Sherin Verma	Rajiv Gandhi college vashi navi Mumbai
13	Sarita Sharma	Rajiv Gandhi college vashi navi Mumbai
14	Sonam Gupta	GCW college Rewari
15	Prity Kumari	VEER KUNWAR SINGH UNIVERSITY ARA
16	Nitesh Namdev	Navnirman college
17	Kisan Sharma	Rajiv Gandhi college vashi navi Mumbai
18	Fatima Khan	Rajiv Gandhi college vashi navi Mumbai
19	Dipti Agarwal	Rajiv Gandhi college vashi navi Mumbai
20	Bhawana Soni	Rajiv Gandhi college vashi navi Mumbai
21	Divya Kumari	Rajiv Gandhi college vashi navi Mumbai
22	Nikita Chavan	Rajiv Gandhi college vashi navi Mumbai



23	Naina Ramesh	Rajiv Gandhi college vashi navi Mumbai
24	Kalpana Dubey	Rajiv Gandhi college vashi navi Mumbai
25	Hema Gupta	Rajiv Gandhi college vashi navi Mumbai

Jugaria

**Cultural Coordinator** 

I/C PRINCIPAL Rajiv Gandhi College of Arts, Commerce & Sciences Vashi, Navi Mumbai - 400 703.

